

## **REMOTE EXHIBITION No. 5**

### **118 STURTEVANT (B. 1926)**

**Sculpture de voyage, after Duchamp**

**gouache on gelatin silver print in artist's frame 8½ x 8½ in. (21.5 x 21.5 cm.)**

**Executed in 1969.**

**Duchamp In Advance of the Broken Arm**

**signed, titled and dated 'Duchamp In Advance of the Broken Arm e. sturtevant**

**Paris '67' (lower edge)**

**gouache on gelatin silver print mounted on board in artist's frame 8 x 6 in. (20.3 x**

**15.2 cm.) Executed in 1967.**

**Duchamp's In Advance of the Broken Arm**

**signed, titled and dated 'Duchamp's In Advance of the Broken Arm Sturtevant**

**Paris '67' (lower edge)**

**gouache on gelatin silver print mounted on board in artist's frame 9 x 7 in. (22.8 x**

**17.7 cm.) Executed in 1967.**

### **119 STURTEVANT (B. 1926)**

**Plate 137, After Muybridge - Woman with Hands on Her Hips**

**signed and dated 'E Sturtevant '67' (on the reverse)**

**gelatin silver print in artist's frame 10¼ x 12 5/8 in. (26 x 32 cm.) Executed in 1966.**

## **September 15 – September 18 2012**

**Christie's**

**20 Rockefeller Plaza, New York**

**September 15 10 am – 5 pm**

**September 16 1 pm – 5 pm**

**September 17 10 am – 5 pm**

**September 18 10 am – 2 pm**